

**Postgraduate Studies in Visual Arts and Research
Regulations**

**Article 1
Degree**

The Escola Superior Artística do Porto is the responsible institution for the Postgraduate Studies in Visual Arts and Research.

**Article 2
Course objectives**

1. The Postgraduate Studies in Visual Arts and Research aims for the students to acquire the following knowledge and skills:

- a) To provide for a thorough knowledge and a critical approach regarding Visual Arts and Research.
- b) To enable the development of perspectives about Visual Arts in the contemporary artistic practice context, as well as its multiple directions and ways of production.
- c) To promote an in-depth approach to the Theory and Criticism of Visual Arts scientific area.
- d) To enable each student to build their own potential references in the field of Visual Arts and Research Methodologies.
- e) To acquire skills regarding methodologies and research sources in the context of practices located in the territory of Visual Arts.

**Article 3
Scientific Areas**

The Postgraduate Studies in Visual Arts and Research has the following scientific areas: (I) Visual Arts and (II) Theory and Criticism of Art.

Article 4

Duration of the course

The Course is organized for a normal duration of 2 semesters.

Artigo 5.º

Rules on Postgraduate Studies admission

1. The Postgraduate Studies in Visual Arts and Research application process will admit the following:

- a) Holders of a bachelor's degree or legal equivalent.
- b) Holders of a foreign higher academic degree, awarded following a 1st cycle of studies organized in accordance with the Bologna principles by a State adhering to the process.
- c) Holders of a foreign higher academic degree that is recognized as meeting the objectives of the bachelor's degree by the Scientific Council of ESAP.
- d) Holders of an academic, scientific, or professional curriculum that is recognized as attesting the capacity to carry out a Postgraduate degree, by the Scientific Council of ESAP.

2. The application will be made by filling out the appropriate form, completed with a course completion certificate, a copy (compared by the services) of the diploma supplement (when applicable) and a detailed Curriculum Vitae. The application documents must be delivered to ESAP's Administrative Services within the deadlines established for this purpose.

3. The candidates who meet the academic and curricular conditions expressed in the number 1 of this article, will be selected, and ranked, considering the following criteria:

- a) *Academic curriculum*:
 - Academic Degree classification;
 - Academic Degree, preferably in the areas of Arts, Architecture, Design, Philosophy, History of Art, Curatorship, Social Sciences, and others considered appropriate
- b) *Scientific curriculum*;
- c) *Professional curriculum*;
- d) Possible interview as a complementary criterion.

4. Densification of the evaluation criteria:

4.1. The Curriculum Assessment (CA) will be made considering the following parameters:

a) Academic curriculum (AC) – considering the academic qualifications required in the following terms:

- final grade of Academic Degree or equivalent: 10-13 point ----- 12 points
- final grade of Academic Degree or equivalent: 14-16 points ----- 15 points
- final grade of Academic Degree or equivalent: 17-20 points ----- 18 points

b) Scientific *curriculum* (SC) – weighing on a scale of 0-20 points, the candidate's participation in congresses, seminars, research projects, number of published articles, awards and similar elements, provided that they are activities in the scientific area of the study cycle in question, in the following terms:

- Curriculum with very low relevance ----- 10 points
- Curriculum with low relevance ----- 12 points
- Relevant curriculum ----- 14 points
- Highly relevant curriculum ----- 16 points
- Exceptionally relevant curriculum ----- 18 points

c) Professional *curriculum* (PC) – weighing on a scale of 0-20 points, the duration and nature of the professional functions performed, provided that they are held by an employment contract or in an independent work regime, in the scientific area of the study cycle in question, in the following terms:

- Curriculum with very low relevance ----- 10 points
- Curriculum with low relevance ----- 12 points
- Relevant curriculum ----- 14 points
- Highly relevant curriculum ----- 16 points
- Exceptionally relevant curriculum ----- 18 points

d) In addition to the curricular assessment, a possible individual interview (II) may be carried out whenever the assessment of the academic, scientific, and professional curriculum is not sufficiently distinctive from the ranking of the different candidates, considering for this purpose the following skills and abilities:

- Ability to express oneself and critically reflect;

- Motivation to attend the Postgraduate studies

e) The classification of each candidate will result from the arithmetic mean of the scores assigned on a scale of 0 to 20 points for each of the two appreciation factors I) and II).

4.2. The final classification will be scored by applying the following formula, on a scale from 0 to 20 points: $CA = (AC \cdot X + SC + PC) / 3$. Being that:

CA = Curriculum Assessment

AC = Academic curriculum

SC = Scientific curriculum

PC = Professional curriculum

The weighting factor X takes one of the following values:

X = 1.3 for candidates with a degree in the areas of Arts, Architecture, Design, Philosophy, History of Art, Curatorship, Social Sciences

X = 1.0 for candidates with a degree in other areas considered suitable

4.3. If it is necessary to conduct an individual interview (II), the final classification formula is adapted, in the following terms: $FS = (CA + II) / 2$, where:

FS = Final score

CA = Curriculum Assessment (*Academic curriculum* + *Scientific curriculum* + *Professional curriculum*)

II = Individual interview

4.4. The scores resulting from the calculation of the averages will be expressed up to the hundredths, by rounding, in each selection method and also in the final classification, by defect or by excess, depending on whether the value of the thousandths is less than or greater than or equal to five.

5. The applications will be analyzed by a committee of experts, appointed by the Scientific Council for this purpose. The decisions of this committee will be recorded in the minutes and there will be no appeal.

6. The number of vacancies and deadlines for applying to the Postgraduate Studies will be set annually by order of the Academic Director, subject to ratification by the Scientific Council of ESAP and by the Board of Directors of CESAP.

Article 6

Conditions and start of the Studies

- 1) The Escola Superior Artística do Porto ensures the necessary conditions for the functioning of the Postgraduate Studies in Visual Arts and Research, namely:
 - a) A unique educational, scientific and cultural project, suited to the objectives set in the Postgraduate Studies;
 - b) Its own faculty, adequate in number and constituted, in its majority, by holders of a PhD degree or specialists with recognized experience and professional competence in the scientific areas that are part of the Postgraduate Studies;
 - c) Development of recognized activity of training and research or development of a high-level professional nature, in the scientific areas that are part of this study cycle;
 - d) The human and material resources essential to guarantee the level and quality of training, including teaching spaces, equipment, and an adequate library.

Article 7

Curriculum structure, syllabus, and credits

- 1) The course is organized according to the European Credit Transfer System (ECTS).
- 2) The total number of credits required to obtain the Postgraduate degree is 60 credits.
- 3) The scientific areas and credits that must be achieved to obtain the diploma are those shown in the tables below:

Table 1 - NUMBER OF ECTS CREDITS TO BE OBTAINED BY SCIENTIFIC AREA

SCIENTIFIC AREA	INITIALS	CREDITS	
		MANDATORY	OPTIONAL
Visual Arts	AV	27	
Theory and Criticism of Art	TCA	21	
Free			12
TOTAL		60	

CURRICULAR STRUCTURE

Table 2 – 1st Semester

CURRICULAR UNITS	SCIENTIFIC AREA	TYPE	WORKING TIME (HOURS)		ECTS CREDITS	OBSERVATIONS
			TOTAL	CONTACT		
(1)	(2)	(3)	(4)	(5)	(6)	(7)
Digital Laboratory / Artistic Practices Atelier I	AV	S	225	PL: 90	9	
Contemporary Art and Critical Studies	TCA	S	150	T:45 + OT:15	6	
Research Methodologies	AV	S	225	T:30 + TP: 60	9	
Option	Free	S			6	

Table 2 – 2nd Semester

CURRICULAR UNITS	SCIENTIFIC AREA	TYPE	WORKING TIME (HOURS)		ECTS CREDITS	OBSERVATIONS
			TOTAL	CONTACTO		
(1)	(2)	(3)	(4)	(5)	(6)	(7)
Digital Laboratory / Artistic Practices Atelier II	AV	S	225	PL: 90	9	
Art and Technology	TCA	S	150	T:45 + OT:15	6	
Artists' Writings and Work Processes	TCA	S	225	TP: 90	9	
Option	Free	S			6	

Article 8

Precedence and knowledge assessment regimes

1. To attend the Postgraduate Studies curricular units no mandatory precedence is required. However, students can be advised, by the teachers of each curricular unit, about the prior knowledge considered convenient to successfully carry them out.
2. The assessment of knowledge has an individual character and will take place at the end of the academic semesters. In the assessment of knowledge, final written and/or oral tests, assignments, or other elements of assessment, carried out by students within the scope of the different curricular units, will be considered, under conditions to be defined, in

advance, by the respective teachers. The evaluation result will be expressed on a numerical scale from 0 to 20 values.

3. A student who obtains a final grade equal to or greater than 10 points is considered to have passed a curricular unit.

Article

Precedence regime and right to enroll prescription

1. The precedence and prescription regime follows the following table, which establishes the maximum number of semesters that can be taken by the student depending on the number of credits already obtained in the course.

Minimum of ECTS credits obtained for enrollment	Semester enrollment	Maximum number of semesters for concluding the Postgraduate degree
18	2nd	4

Article 10

Final grade assignment process

1. The Postgraduate Diploma is awarded with a final grade ranging from 10-20 on a full numerical scale of 0 to 20, as well as its equivalent on the European scale of grades comparability.

2. The final grade of the Postgraduate Diploma is the average, per credit, of the grades obtained in the curricular units on which the student completed the necessary 60 credits of the Postgraduation studies.

Article 11

Deadlines for issuing the Postgraduate Diploma and its certificates and the diploma supplement

1. The issue of the final certificate of the course will be made within 30 days after its request.

2. The issue of the Postgraduate Diploma and the diploma supplement will be made within 90 days after its request, which can be made from a period of one week after the successful conclusion of the Postgraduate Studies.

Article 12

Follow-up process by the Pedagogical and Scientific Councils

The follow-up process of the Postgraduate Studies is the responsibility of the Scientific Council, having consulted the Pedagogical Council within the scope of its respective competences.

Article 13

Numerus clausus

1. The Enrolment and inscription in the Postgraduate Studies in Visual Arts and Research are subject to quantitative limitations, to be set annually by order of the Academic Director, subject to ratification by the Scientific Council of ESAP and by the Board of Directors of CESAP.
2. The order referred to in paragraph 1 must be announced before the beginning of the application period.

Article 14

Tuition Fees

The amount of the tuition fees and respective payment regime will be set annually by the Board of Directors of CESAP within the scope of its own competences.

Article 15

Financing

The Postgraduate Studies in Visual Arts and Research is financed through the respective tuition fees and other funds allocated by ESAP from the CESAP Budget. Postgraduation income is also made up of amounts collected from contributions or donations from public and private institutions destined to its financing.

Article 16

Missing Cases

Missing cases from this regulation will be decided by the Scientific Council or whoever it determines.